# Interactions between detransitive voice and TAM in Georgian 

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## Résumé

Languages expressing diathesis by morphological voice often extend the use of voice to aspectual and modal meanings. Typical examples are modal passives, facilitatives, generic antipassives, etc. (Givón 2001).
The aim of this presentation is to study the interactions between detransitive voice and TAM in Georgian. The data are from my fieldwork.

Georgian has a morphological detransitive in $i$ - $\mathrm{R}-e b-a(\mathrm{R}=$ root $)$ deriving intransitive constructions from transitive ones. Its main values are passive and antipassive:
(1)
a.
k'ac-i
pul-s
xar-av-s.
man-nom
money-acc
spend-prs-3sg
'The man spends money.'
b.
is

[^0]i-xar-eb-a.

3sg.nom
detr-spend-detr-3sg
'1. [The money] is spent (by someone). passive
2. [The man] spends too much money.' antipassive

The morphosyntactic features of the detransitive pattern are well-studied, but its aspectomodal uses lack thorough analysis.

I argue that the "passive" use of the detransitive has well-developped potential and deontic meanings (2), while the "antipassive" presents imperfective values (durative, habitual, conative) (3).
(2)
eset-i
rame
ar
i-mal-eb-a.
such-nom
thing.nom
neg
detr-hid-detr-3sg
'Such a thing can't / shouldn't be hidden.'
(3)
k'ac-i
i-lan $\gamma$-eb-a.
man-nom
detr-insult-detr-3sg
'The man has been insulting for a long time / usually insults / tries to insult.'
Besides, passive and antipassive have generic meanings and are used to express permanent virtual semantic properties of the patient or the agent (e.g. 'to be hidable', 'to be an insul-
ter').

I will then suggest that the voice and aspecto-modal categories being expressed by the same morphology has a decrease of semantic transitivity as its center: the non-referentiality of one of the core-arguments makes the sentence able to be interpreted as atelic and/or irrealis.

Mots-Clés: diathèse, antipassif, géorgien, (ir)realis


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